

# RAAG

**art access**



Alice Parmelee Rich  
*Feather as Landscape Brown*, 2005  
acrylic on canvas  
30 x 40 inches

## **Alice Parmelee Rich**

The Gateway Theatre, 6500 Gilbert Road

## ***Feathers as Landscapes***

November 21, 2006 – January 15, 2007

Alice Parmelee Rich holds a BA in Fine Arts from UBC and is a graduate of the Emily Carr Institute of Art & Design in the Curatorial program. She also studied at the University of Dijon and the University of Copenhagen. Ms. Rich has worked in public galleries in Vancouver and has served on several Arts Boards.

Ms. Rich is known for her photography, which has been published and widely distributed as greeting cards through her company Parmelee Publications Ltd., as well as by Museum Graphics and others. Over the past years, she has pioneered techniques in mixed media combining giclee, photography, and painting. Recently she has been producing an innovative series of acrylic on canvas paintings. The imagery ranges from still life subject matter to abstract themes.

Alice Parmelee Rich's exhibition *Feathers as Landscapes* is an Outreach Exhibition coordinated by the Richmond Art Gallery through the Art Access program. For all exhibition, sales or rental inquiries, please contact the Art Access Coordinator, Cecilia Denegri Jette, by phone, fax or email [cdjette@richmond.ca](mailto:cdjette@richmond.ca)

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