

7, I For India (Vancouver Premier)

Country: UK/Germany
 Year: 2005
 Format: color, HD
 Runtime: 70 min



In 1965 Yash Pal Suri left India for the U.K. The first thing he does on his arrival in England is to buy 2 Super 8 cameras, 2 projectors and 2 reel to reel recorders. One set of equipment he sends to his family in India, the other he keeps for himself. For forty years he uses it to share his new life abroad with those back home - images of snow, miniskirted ladies dancing bare-legged, the first trip to an English supermarket - his taped thoughts and observations providing a unique chronicle of the eccentricities of his new English hosts. Back in India, his relatives in turn, respond with their own 'cine-letters' telling tales of weddings, festivals and village life.

As time passes and the planned return to India becomes an increasingly remote possibility, the joy and curiosity of the early exchanges give way to the darker reality of alienation, racism and a family falling apart.

A bitter-sweet time capsule of alienation, discovery, racism and belonging, "I for India" is a chronicle of immigration in sixties Britain and beyond, seen through the eyes of one Asian family and their movie camera.

Awards:

2006 Best Documentary of Asian Festival of First Films
 Silver Award, Film South Asia
 Official selection Sundance Film Festival
 Visions Du Reel

2, 7 Days in Slow Motion (Western Canada Festival Premier)

Country: India
 Year: 2009
 Format: colour
 Runtime: 100 min



Set in Hyderabad, this film focuses on young Ravi, a boy ordinary in every way except for his extraordinary obsession with movies. When he finds a filmmaker's lost camera, he sets out, along with his two friends, to make a film in a mere seven days. However, the demands of school and family interfere setting the film's production behind schedule. Ravi soon realizes that the stories that most need to be told are not the fruit of his imagination, but the daily dramas that unfold all around him.

With *7 Days in Slow Motion* Thumrugoti captures the child's eye view of an often incomprehensible world dominated by adults. That world is confronted with a soothing balm of the truth, passion and undaunted imagination characteristic of children and artists who have not lost sight of the wonder and magic of youth.

Awards:

2009, Official selection, International Film Festival of India
 Audience Award, Stuttgart Indian Film Festival
 Audience Award, New Jersey South Asian Independent Cine Fest
 Special Recognition, Houston Indian Film Festival
 Best Writing, Asian Festival of First Films