

MEDIA RELEASE

December 12, 2007

Spatial Nebulosity: **Ricarda McDonald**
Reasonable and Senseless: **Donna Szoke**



Donna Szoke, *Reasonable and Senseless*, detail, 2005-6



January 18 – February 28, 2008

The opening reception is Friday, January 18, at 6:30pm. Participating artists will be in attendance.

Both **Donna Szoke's** *Reasonable and Senseless* and **Ricarda McDonald's** *Spatial Nebulosity* utilize play and humour in considering contemporary societal relationships to technology. Donna Szoke's 20-channel video installation shows scenes of human/machine disasters serve as backdrops for letters formed from clouds of smoke (spelling out the title of the piece over time). Ricarda McDonald presents a series of digital images exploring cell phone culture and public space, revealing the ironies of a technology that was invented to connect people that often does the opposite.

Donna Szoke is an interdisciplinary artist who exhibits internationally. Szoke was a lead designer on numerous Guy Maddin feature films, earning international recognition for her design. She has since completed a video internship, a technical diploma in sculpture, a BFA and MFA from SFU in Vancouver, receiving a SSHRC Scholarship, a SFU Fellowship, and two BC Arts Council Scholarships during her graduate studies.

Ricarda McDonald is an artist based in Vancouver working in a variety of media. After graduating from the National Ballet School and a short career in the Ballet, Ricarda completed a Bachelor of Mathematics at the University of Waterloo and a BFA at The Emily Carr Institute.

The RAG is operated by the Richmond Art Gallery Association and is the City of Richmond's Public Contemporary Art Gallery under the auspices of the Office of Parks, Recreation & Cultural Services. The RAG receives ongoing financial support from the City of Richmond, the BC Arts Council, the BC Gaming Commission and the Canada Council for the Arts.

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